**Computational Creativity Joint Event**

**Queen Mary University of London**

**Friday 10 April2015**

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| 09.15 | PP Foyer | Registration |
| 09.45 | Skeel | Introduction |
| 10.00 | Skeel | Modelling the architecture of the creative mind (ConCreTe) |
| 10.40 | Skeel | Evaluation of computational creativity (ConCreTe) |
| 11.20 | PP Foyer | Coffee |
| 11.40 | Skeel | Theoretical advances in automating fictional ideation (WHIM) |
| 12.20 | Skeel | Building the WhatIf Machine - technical challenges and progress so far (WHIM) |
| 13.00 |  | Lunch |
| 14.00 | Skeel | Concept Invention Theory: Core Model and System Architecture (COINVENT) |
| 14.40 | Skeel | COINVENTing Mathematics and Music: Examples of Concept Invention at Work (COINVENT) |
| 15.20 |  | Break |
| 15.30 | Skeel | Music Analysis and Point-Set Compression (Lrn2Cre8) |
| 16.10 | Skeel | Between data and creativity: Learning representations for music generation (Lrn2Cre8) |
| 16.50 | PP Foyer | Wine Reception |
| 17.30 |  | End |